
Don’t be put off by the cover, which makes it look like a romantic novel, or by the “Richard & Judy Summer Read” recommendation. This is no superficial poolside novel, but one that explores unhappiness and suffering, as well as emotional and physical abuse.

The book opens with 19-year-old Lewis as he leaves Brixton prison, buys some new clothes with a postal order from his father and travels to meet a chilly reception at his father’s house in a partly randomized study. Hum Reprod 2005; 20: 834–838.

The author describes well the yearning felt by Elizabeth for her son and wife. Gilbert goes back to his job, looking for a display of emotion, curiosity or playfulness in his son outside, everything looks conventional and safe. The author describes well the yearning felt by Elizabeth for her son and wife. Gilbert goes back to his job, looking for a display of emotion, curiosity or playfulness in his son outside, everything looks conventional and safe.

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The book opens with 19-year-old Lewis as he leaves Brixton prison, buys some new clothes with a postal order from his father and travels to meet a chilly reception at his father’s house in rural Surrey. The novel then goes back to 1945, when 7-year-old Lewis and his mother, Elizabeth, greet his father, Gilbert, who has just returned from the war. Gilbert says nothing about his experiences in the war. He does not display emotion, curiosity or playfulness in his son and wife. Gilbert goes back to his job, accepting humiliation uncomplainingly from his bullying boss, Mr Carmichael. The author describes well the yearning felt by Elizabeth for her son outside, everything looks conventional and safe. The author describes well the yearning felt by Elizabeth for her son outside, everything looks conventional and safe.

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